

## OTUMOETAI COLLEGE NCEA DRAMA LEVEL 2 (L2DRAM) 2019

<b>DRAMA – L2DRAM</b>					
<i>Course Relationship to the National Vocational Pathways</i>					
Construction & Infrastructure	Manufacturing & Technology	Primary Industries	Services Industries	Social & Community Services	Creative Industries
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>22</b>
<b>Course Entry</b>	Entry is subject to approval by the HOD (Mrs Rowe). Students are at an advantage if they have studied Drama at NCEA Level 1.				
<b>Course Overview</b>	This course provides students with an opportunity to further develop their knowledge and skill levels in all aspects of Drama. Performance skills, the ability to devise Drama, working with scripts, studying Realism and Public performance work, all form an integral part of the course. Students will be required to complete written tasks alongside their practical projects.				
<b>Assessment</b>	This course will be assessed to 5 internal Achievement Standards, totalling 22 credits. Students may also be entered for an external standard offering 4 credits.				
<b>Cost</b>	Course				<b>\$10.00</b>
<b>Time out of class</b>	2 days for assessments				

NB: Approximately \$100 may be required during the year to pay for various theatre trips (NOT COMPULSORY)

### Achievement Standards

Achievement Standard	Title	Credits	Timing of Assessment
2.1 (91213)	Apply drama techniques in a scripted context	4 (literacy reading)	Term 1
2.4 (91216)	Use complex performance skill associated with a drama or theatre form or period	4 (literacy reading)	Term 1
2.2 (91214)	Devise and perform a drama to realize an intention	5	Assessment Week 7 Term 2
2.8 (91220)	Script a scene suitable for drama performance (Introduced at start of term, to be working on at home. This is an optional standard, however it will be used as part of subject placings calculation.)	4 (literacy writing)	Term 2
2.6 (91218)	Perform a substantial acting role in a scripted production	5 (literacy reading)	Term 3 Assessment week 8
2.7 (91219 - external)	Discuss drama elements, techniques, conventions and technologies within live performance (Optional)	4 (literacy writing)	Term 3/4

Each Achievement Standard will be assessed separately. Students will be awarded – Not Achieved, Achieved, Merit or Excellence for each standard. Achieved, Merit or Excellence all receive the same number of credits, i.e. 2.1 is worth 4 credits and students will gain these credits if they are awarded Achieved, Merit or Excellence. NCEA Level 2 builds on and develops skills gained in NCEA Level 1.

Achievement Standards 2.1, 2.2, 2.4, 2.6 and 2.8 are all internally assessed, moderated within the Department, and externally moderated. Achievement standard 2.7 is a written examination, which is externally assessed.

Whilst all Internals have a practical emphasis, students will be expected to complete written work in their Drama portfolio.

### **Explanatory Notes**

- If a student is genuinely absent for a scheduled internal assessment, every effort will be made to provide a further assessment opportunity. However, due to the nature of the subject, this will not always be possible.
- Students' portfolios will be retained by the teacher at the end of the year as written evidence, for moderation purposes, and can be claimed back after 3 years.
- Students wishing to appeal a grade should first discuss their results with the subject teacher and the Head of Department. If still unsatisfied students may lodge an appeal. Forms are available from the Deputy Principal in charge of curriculum. Students wishing to appeal a grade must do so within 48 hours of receiving notification of their assessed grade.
- All key competencies are used within internal standards. Standard 2.7 uses competencies 1, 2, 3 and 5.
- Derived grades for external standards will be generated by the term 4 practice papers.
- Deadlines will be set by the class teacher and must be adhered to.
- For each Achievement Standard a student instruction sheet will clearly explain how work is assessed.