

OTUMOETAI COLLEGE
NCEA ART HISTORY LEVEL 3 – (L3ARHI) 2019

ART HISTORY – L3ARHI					
<i>Course Relationship to the National Vocational Pathways</i>					
Construction & Infrastructure	Manufacturing & Technology	Primary Industries	Services Industries	Social & Community Services	Creative Industries
0	0	0	12	0	24
Course Entry	Must have achieved Level 2 English. It is not essential to have taken a Level 2 Art subject, but it could prove insightful.				
Course Overview	<p>Late Renaissance to Mannerism (1470-1540's)</p> <p>Art History at Level 3 is a natural progression for those students who have studied it at Level 2, although not a pre-requisite. It is academic in nature and there is a good deal of wider reading, writing, viewing and discussion of Artworks. Students study a time period in Italy which looks at the rebirth of Art and ideas of the classical world of Greece and Rome. Students will critically analyse style, meaning and context of artworks including paintings, sculpture and architecture.</p> <p>The knowledge and skills gained can be applied to tertiary study and careers, particularly in the fields of Art, Architecture and Design.</p>				
Assessment	<p>Internal Standards: There are three assignments of very different natures all worth 4 credits each. These are allocated as one per term, and reflect different research and thinking skills.</p> <p>External Standards: One three-hours examination, encompassing: 4 credits for Meaning 4 credits for Style 4 credits for Context All or some of these assessments can be taken.</p> <p>Scholarship: Scholarship is offered for students who complete work at 'Merit' level or above. Additional group tutorials will be offered by specialist staff from Term 3.</p>				
Cost Materials	Two Workbooks @ \$30 each				\$60.00
	Consumables				\$10.00
					TOTAL \$70.00

Course Aims:

This course introduces students to the reasons why artists do what they do and gives them insight into how particular art movements have influenced and shaped our society and Western civilizations.

Description / Introduction:

This course is substantially academic in nature, with short practical forays. There is a good deal of reading, writing, viewing and discussion of art works. One time period is studied: **Late Renaissance to Mannerism**

Achievement Standard	Title	Credits	Assessment mode
3.1 AS91482	Demonstrate understanding of style in art works	4	External
3.2 AS91483	Examine how meanings are communicated through art works	4	External
3.3 AS91484	Examine the relationship(s) between art and context	4	External
3.4 AS91485	Examine the impact of media and processes on art works	4	Internal
3.7 AS91488	Examine the relationships between a theory and art works	4	Internal

Internal Standards:

There are three assignments of very different nature all worth 4 credits each. These are allocated as one per term, and reflect different research and thinking skills.

External Standards:

One three hour examination encompassing:

Meaning 4 Credits

Style 4 Credits

Context 4 Credits

All or some of these assessments can be taken.

Scholarship:

For students who complete work at Excellence level, scholarship tutorials are held during the second half of the year.

SENIOR ASSESSMENT PROCEDURES

Assessment Opportunities:

All work must be handed in to the subject teacher on the due date specified. Students will submit word processed documents either as hard copies or digitally through Google Drive / Email. Work must be submitted stating sources. There will be no reassessment opportunity for the external standards. Students will have a second opportunity for each internally assessed Achievement Standard. It will be available to all students who wish to improve their grade. For students who do not achieve the standard, teachers will clearly identify to students, work which needs to be completed or improved. Students are only eligible for written feedback ONCE before resubmission.

Derived Grade:

A derived grade may be given for EXTERNAL assessments and only if there is sufficient evidence available from other work related to the same Achievement Standard. Any student applying for a derived grade will be required to produce clear documentation from a health professional, except in the case of a close bereavement.

Lateness / Extensions:

If students have an issue meeting the deadline for an assessment they MUST make prior arrangements with the subject teacher. Failure to do this will be graded as a NOT ACHIEVED and there will be no further opportunity for assessment.

Appeals:

As per school policy appeals against grades awarded should be made to the subject teacher within 48 hours of the final grades / work being returned to the student.

Storage of Student Work:

For Moderation purposes the Art Department will store student work from internal assessments and from practice exams for a period of 2 years in the Archive room.

Authenticity:

Material completed and submitted for assessment must be the students' own work. Assessment tasks will require signed statements of authenticity from the students.

Pre-requisites:

Students must have studied English to Level 2 and have an interest in the History of Art.

Homework:

To achieve at a high level in this subject area homework is an essential part of the total approach and work ethic. Homework could include:

- Reading and research about art works studied
- Continuation of class work
- Finishing assignments for submission
- Catch up work due to an absence

Resources and Texts:

Students have access to a wide range of books, periodicals and exemplars of past work and teacher resources for Art History. We have an extensive Library for students to use whilst in school. Photocopying for student use and research is included in the course costs.