

OTUMOETAI COLLEGE
NCEA TE KANGA MĀORI LEVEL 1, 2, & 3 - (L1, 2 & 3TMPA) 2019

TE AO MAORI - LEVELS 1, 2, 3	
Course Entry	Students wanting to enrol in this course will want to learn about various aspects of Te Ao Māori for example Manāki Marae, Tāonga Pūoro, Sea Food Māori, Ngā mahi a te Whare Pora, Te Ara Nunumi, Whakairo, Mahi Toi etc. There is no prerequisite to enrolling in this course.
Course Overview	Students will undergo learning of various elements of Te ao Māori based on interest and engagement. This course provides foundation learning in a variety of areas with emphasis on Tauranga Moanatanga as well as awareness of kawa ā-iwi. These courses will be provided in either a timetabled course or as additional block courses throughout the year.
Assessment	Unit Standards are available specific to Level 1, 2 and 3 NCEA in each kaupapa. All students assessed will be expected to demonstrate on-going commitment, to their learning and mahi for the duration of the activity. Assessment will occur once students present a readiness to be assessed.
Cost	\$20.00

COURSE ENTRY:

Must have participated in at least 2/4 of:

- Have taken Year 10 Te Ao Māori Te Reo Māori

Which leads to: Unit Standard credits in Level 1, 2, and 3 to go towards Level 1, 2, and 3 certificates.

COURSE AIM:

- Learn and apply ngā mahi o Te Ao Māori.
- Demonstrate knowledge and application of various aspects of the Maori world

SKILLS: – students will be encouraged to:

- Explore aspects of the Maori world.
- Apply knowledge in various settings
- Understand specific details in context
- Demonstrate learning in group and individual settings
- Make use of context and familiar language to understand meaning
- Communicate learning through spoken and written Te Reo Māori

CONTENT SUMMARY:

- Kai Māori
- Mau Rakau/ Mau Patu/ Tūwaewae/ Torotoro Tinana
- Harakeke
- Taonga Puoro
- Traditional Māori Games
- Marae Tikanga

Although credit counts appear high, they are structured to be completed as joint tasks in single contexts which allow learners to gather evidence of learning for the subsequent Unit Standards.

TIKANGA AND MĀORI PERFORMING ARTS (TMPA)		
Level 1		
US	Title	Credits
	TIKANGA MARAE	
27108	Describe protocols associated with pōwhiri	2
27106	Describe terms connected with whakapapa	2
		4
	HARAKEKE	
18689	Whakamārama i ngā tikanga a te Whare Pora	4
		4
	MAU RĀKAU	
27548	Demonstrate knowledge and skills of tūwaewae	8
27547	Identify ngā momo rākau whawhai	2
		10
	MĀORI PERFORMING ARTS	
22755	Demonstrate knowledge of MPA ensemble	3
22752	Demonstrate knowledge & skill of performance components	3
		6
TOTAL CREDITS AT LEVEL 1		25

TIKANGA AND MĀORI PERFORMING ARTS (TMPA)		
Level 2		
US	Title	Credits
	TIKANGA	
16038	Present an oral account of an event in Māori history	4
27129	Explain the use of karakia in accordance with tikanga	2
27126	Describe and explain the purpose of pūrakau in accordance with ngā korero tuku iho.	3
		9
	MAU RĀKAU	
20949	Demonstrate knowledge of toroparawae and perform toroparawae	8
20950	Demonstrate knowledge of, and perform torowaewae	6
		14
	MĀORI PERFORMING ARTS	
13359	Demonstrate knowledge and skills of Moteatea	6
13363	Demonstrate knowledge & skill of Waiata-ā-ringa	6
13367	Demonstrate knowledge and skill of Poi	7
13371	Demonstrate knowledge and skill of Haka	6
		25
TOTAL CREDITS AT LEVEL 2		58

TIKANGA AND MĀORI PERFORMING ARTS		
Level 3		
US	Title	Credits
	TIKANGA MARAE	
16041	Explain the place of pūrakau in Māori history	4
27110	Explain the creation of the world in accordance with ngā korero tuku iho and analyse its influence on tikanga	3
27120	Describe and explain beliefs held by whanau, hapū, or iwi pertaining to kaitiaki	4
16034	Explain Māori and Pākeha perspectives of history	6
		11
	MAU RĀKAU	
27548	Perform tētahi momo rākau whawhai	8
27549	Demonstrate knowledge of te taki	10
		18
	MĀORI PERFORMING ARTS	
22756	Perform a Māori performing arts bracket	10
		10
TOTAL CREDITS AT LEVEL 3		39

SENIOR ASSESSMENT PROCEDURES

Marking and Moderation

Students work will be marked by their subject teacher following NCEA assessment schedules and guidelines. Moderation will take place at the beginning of marking. Moderation of a random selection of work or evidence will take place with a teacher from within the school or from another local high school.

Authenticity of Student Work

All work must be the students own. If a staff member is in doubt the student will be asked to provide further evidence, orally or in writing, by producing a similar piece of work. An inadequate explanation will result in no achievement grade being awarded. NZQA Policy will be followed.

Appeals

If students are not satisfied with their assessment grade they must lodge a written appeal with their teacher within 48 hours of the assessment being handed back. If they are still not satisfied the students should lodge an appeal with the Senior Teacher (Deputy Principal) responsible for the Māori Department. Following this, an appeal must be referred to the Deputy Principal in charge of Curriculum and Assessment.

Recording of Marks

The teacher will keep ALL assessed work and/ or evidence for the internal Standards in a locked cabinet/cupboard. At some time during the year students will be asked to confirm and sign that the data entry on the College database is an accurate record of their results throughout the year.

Derived Grades

These are only available for external standards and will depend on evidence available from practice examinations and other assessed work completed in class that is related to the same learning outcomes.