



OTUMOETAI COLLEGE

**Music Department**

**National Certificate in  
Educational Achievement**

**Contemporary Music Level 1**

**Course Statement**

**2011**

## MUSIC DEPARTMENT TEACHERS FOR 2011

### Teaching Staff

Mrs V Jeffares Head of Department

Mr M Bodman

Mr K MacNamara

### Admin Staff

Mrs L Johnston Itinerant Lessons/Arts Coordinator

### Itinerant Teachers

Mr R Barlow Drums/Bass Teacher

Mrs L Gardiner String Teacher

Mr W Mortensen Guitar/Bass Teacher

Mr J Moyle Drums/Percussion Teacher

Mrs D Prince Woodwind Teacher

Mr R Stevenson Vocal Teacher

Mr C Williamson Guitar Teacher

Mr R Wilson Brass Teacher

## INTRODUCTION

Welcome to National Certificate in Educational Achievement (Level 1) Contemporary Music Class. We hope you will find the course stimulating and challenging. The course is a well balanced course and its main aim is to develop you as a musician.

This booklet gives a brief overview of the content, structure, expectations and some of the assessment criteria of the course.

For 2011, the course is based on the NCEA (Level 1) prescription set by the Ministry of Education and is assessed both internally and externally with written and aural examinations at the end of the year. This follows two examinations during the year, as well as a number of internally assessed standards. These include performances, compositions and written standards. You need to be clear about content, expectations and assessment details if this year is to be a successful one for you.

It is vital that you are currently enrolled in instrumental or vocal lessons to give your playing focus and development. If you do not have an instrumental/vocal teacher please discuss this with your music teacher and we will endeavour to help you find one. Secondly it is strongly advised that you participate in the groups available at school as this gives you an opportunity for performance, is a compulsory practice session and there are some cool people involved in these groups.

Finally if you are concerned about any aspects of this course please discuss them with your teacher.

Best wishes for a successful year in Music at this level.

## GENERAL AIMS

This course is designed to:

1. Develop an ability to work individually and collaboratively exploring the potential of sound for creating, interpreting and representing musical ideas.
2. Develop literacy in music.
3. Develop your group's expression and confidence in performing music.
4. Develop a sense of context for music genre and specific works.
5. Understand the technologies of Music particularly PA systems and recording.
6. Prepare you in necessary skills for both internal standards and an external examination.

## STUDENT OBJECTIVES

This course is guided by and reflects the New Zealand Curriculum.

As a result, students should be able to:

- Develop their key competencies
- Engage with music and enjoy creating (developing ideas), communicating and interpreting differing musical genre;
- Work independently and collaboratively on musical projects.

*To achieve these objectives, students will:*

- Apply an understanding of the elements of music including the conventions of notating the language of music;
- Prepare, rehearse, perform and record pieces of music using a range of performance skills and techniques;
- Develop an ability to create structured musical compositions;
- Respond personally to and think critically about a range of musical styles and genre;
- Develop the key competencies so they live, learn, work and contribute as active members of their communities.

## THE MUSIC CURRICULUM

The Music Curriculum is the statement of what has to be covered by Music teachers throughout the country and is the basis for this school's Year Nine – 13 Music programmes. The curriculum aims to teach and enrich skills in four main areas of music – Contexts, Elements, Creating and Performing.

*Elements* - Aural and Theory

*Creating*- Composing

*Performing* - Performances

*Recording* - Recording and regenerating music

## MINIMUM REQUIREMENTS FOR COURSE COMPLETION

1. All set work is to be completed on time unless:
  - (a) An exemption or extension has been formally granted by your Music teacher in consultation with the Head of Department.
  - (b) You are legitimately absent.

Otherwise work handed in late for assessment will not be accepted for marking.

2. In exceptional circumstances it is your responsibility to ask for an exemption or extension of a deadline. Negotiation with your teacher must be carried out ***before*** the deadline, otherwise work will not be considered. An explanatory letter may be required from your parents or caregivers setting out the reasons for the request for an extension. Where an extension has been granted by the teacher in consultation with the Head of Department prior to the deadline, no penalty will be imposed on the students.
3. You must attend all classes in Music, unless you are legitimately absent from school. If you fail to attend class without acceptable reason, you will be formally warned by your teacher. Wilful absence will incur the following:
  - normal school punishments,
  - the requirement to catch up with the work.
4. You are expected to present yourself for class with your work prepared and ready to take a full, constructive and active part in the lesson.

## EXPECTATIONS IN THE MUSIC CLASSROOM

This year the teaching staff have decided to teach some Achievement Standards in their Year Level grouping and others will be taught as multilevel standards. This allows for greater flexibility in class ability groupings and allows staff to teach to their particular strengths. However the class expectations remain the same whether in ability or chronological groups.

### *IN Music ...*

- we are courteous to each other;
- prompt to class, ready to begin work at the start of the lesson;
- we have the necessary equipment;
- we meet all deadlines or negotiate extensions;
- we complete all homework;
- we are responsible for keeping full and up-to-date notes;
- we treat all instruments with care;
- we are responsible for learning our parts for any group/solo performances.

## EXPECTATIONS FOR GROUP PERFORMANCES'

1. **Music** ~ a copy of all sheet music must be handed in one month prior to the performance assessment. Each member of your performance ensemble must submit a legible score for assessment purposes. You may include extra music if you are unsure of final performance pieces (repertoire). Remember to discuss your programme with your teacher to ensure your programme meets the requirements of the Achievement Standard.
2. **Equipment** ~ all performing gear is your responsibility and must be sourced and in working order prior to your performance. The College has limited gear available but you are using it you must make sure it is at the performing venue at your performance time.
3. **Assessment Times** ~ assessment times for Year 11 Contemporary Music will take place during the regular classroom lessons at the ends of Term 2 and Term 3. A performance order will be negotiated closer to the time of the assessments.
4. **Videoing** ~ all performances are videoed for moderation purposes. These are stored on a computer in the department and maybe viewed by students if necessary as a form of feedback.
5. **Solo Performance** – The option of Solo Performance (Achievement Standard 91090) is available to those students who are participating in a co-curricular Musical Ensemble, i.e. Choir, Concert Band etc for a minimum of three terms. This must be discussed with the classroom Music teacher.

## ITINERANT LESSONS

The College offers itinerant lessons (Instrumental/Vocal lessons) to students and tuition in a range of instruments is available. The standard for Performance in NCEA Level One is that of a student learning instrumental lessons in an Itinerant Programme for 3 years.

Lesson places are given firstly to NCEA Students sitting Solo Performance. In most cases these are group lessons and take place during the school day in the Music Department and last 30 minutes. Please see Mrs Johnston to discuss this matter further.

## EXPECTATIONS FOR COMPOSITIONS

1. **Written Copy** ~ all copies must be handed in on the due date. These must be in the form of a paper copy and an electronic copy saved to your u-drive AND to your teachers file. Your work is only 'handed in' when both these steps are completed.
2. **Sound file** ~ an aural copy will be necessary if you are not using Sibelius or Guitar Pro to write your composition. In this case using 'Garage Band' as a method of recording and an MP3 copy of the recording to your teacher will be necessary.
3. **Storage**~ all compositions will be stored on CDs for moderations purposes.
4. **Composing** ~ teachers need to see evidence of compositions in progress. Any work presented complete to a teacher without the seeing the work in progress in the form of drafts, explanations partially completed computer copies will be treated with suspicion.

### AN IMPORTANT NOTE ON PLAGIARISM

1. All work handed in for assessment **MUST** be your **OWN** work. This includes using any of the 'extra functions' provided as part of computer packages for school use that orchestrate or create on behalf of the student.
2. Plagiarism (presenting someone else's work as your own) will be dealt with as follows:
  - (a) All marks for that whole assessment will be lost
  - (b) For the remainder of the year, you will be required to satisfy your teacher that each subsequent piece of assessed work is original. This will require you to produce full rough drafts of work and detailed evidence of planning, sources and research. The onus of proof will be on you. If doubt exists, the work may not be assessed.
  - (c) Details of your plagiarism will be recorded in your school file. These details could be considered by the person writing your school testimonial.
  - (d) The school reserves the right to take further action if it is considered appropriate.

**Note:** The above comments apply also to work presented as your own which in fact has been prepared by other students, whether this year or earlier, even if it is used with their knowledge and permission.

You may use other people's work only if you acknowledge it fully in the appropriate manner.

### **Behaviour**

The course is quite demanding and this means there is no place for anyone who is not serious about doing well. Anyone who is a constant distraction to others in the class or who prevents others from learning in the class will be withdrawn from the class by the Head of Department and parents/caregivers contacted.

### **Homework/Practice**

Regular homework will not be set. However the student is required to practice their instrument on a regular basis. A general guideline for practice is 20 minutes per week night. Playing in College groups, while not a substitute for practise, is strongly advised as it develops technique and ensemble skills. Other homework will be set when necessary, however, work not finished during the lesson is to be completed at home.

## ENTRY REQUIREMENTS TO YEAR 12

See Subject Choice Book in Term III.

## **REPORTS AND GRADES**

You will receive two written reports and have one parent interview evening indicating how well you are performing in Music this year. We strongly recommend that your parents attend the parent interview to gain a clear picture of your progress in Music. In Term Two and Four you will receive a written report which clearly indicates the results of any achievement standards that you have been awarded and an indicator grade related to possible achievement of external standards.

## COURSE OUTLINE, CONTENT AND ASSESSMENT

You will be assessed against internal and external standards which comprise NCEA Level 1.

Internal standards to be assessed are:

- composition
- group performance

External standards to be assessed are:

- aural

Students will be able to score a total of **30\*** credits.

### MUSIC NCEA LEVEL 1 INTERNAL/EXTERNAL BALANCE

Internal	Internal	External
1.1 Perform two pieces of music as a featured soloist. AS 91090 6 credits And/or 2.1 Present contrasting performances as a featured soloist. AS 90264 5 credits	Unit Standard 12823  Set up and disassemble small public address and recording systems for a performing arts situations. 2 Credits	1.4 Demonstrate aural and theoretical skills through transcription. AS 91093 4 credits And/or Identify, describe and transcribe elements of music through listening to a range of music AS 90268 3 credits
1.2 Demonstrate ensemble skills through performing a piece of music as a member of a group. AS 91091 4 credits And/or 2.2 Present a music performance as a member of a group. AS 90265 5 credits	Produce a design and plan for a media product using a specified range of conventions AS 90994 3 Credits	
1.3 Compose two original pieces of music. AS 91092 6 credits And/or 2.3 Compose effective pieces of music. AS 90266 5 credits	Complete a Media Product from a design and plan using a specified range of conventions AS 90995 6 Credits	

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\* Depending on whether the student is sitting the Solo Performance achievement standard.  
Please note: Students will be assessed at a level that is **appropriate** to their ability and previous experience. All students will be prepared for both external standards.

## MUSIC PLANNER FOR 2011

<b>YEAR PLANNER 2011</b>	<b>SUBJECT: Year 11 Contemporary Music</b>
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TERM 1	Week 1 31 Jan - 4 Feb	Week 2 7 - 11 Feb	Week 3 14 - 18 Feb	Week 4 21 - 25 Feb	Week 5 28 Feb - 4 Mar	Week 6 7 - 11 Mar	Week 7 14 - 18 Mar	Week 8 21 - 25 Mar	Week 9 28 Mar - 1 Apr	Week 10 4 - 8 Apr	Week 11 11 - 15 April
Context	Comp. Grp. Prac.	Aural			PA/REC						
Assessment								PA set up test	PA set up test	Composition 1	Performance 1

TERM 2	Week 1 2 - 6 May	Week 2 9 - 13 May	Week 3 16 - 20 May	Week 4 23 - 27 May	Week 5 30 May - 3 Jun	Week 6 6 - 10 Jun	Week 7 13 - 17 Jun	Week 8 20 - 24 Jun	Week 9 27 Jun - 1 Jul	Week 10 4 - 8 Jul	Week 11 11 - 15 Jul
Context	Aural Group Composition										
Assessment								Mid Year Exams		Composition 2	

TERM 3	Week 1 1 - 5 Aug	Week 2 8 - 12 Aug	Week 3 15 - 19 Aug	Week 4 22 - 26 Aug	Week 5 29 Aug - 2 Sep	Week 6 5 - 9 Sep	Week 7 12 - 16 Sep	Week 8 19 - 23 Sep	Week 9 26 - 30 Sep	Week 10 3 - 7 Oct
Context	Aural Group			Recording systems						
Assessment								End of Year Exams	Recording set up	Recording set up Performance 2

TERM 4	Week 1 25 - 28 Oct	Week 2 31 Oct - 4 Nov	Week 3 7 - 11 Nov	Week 4 14 - 18 Nov	Week 5 21 - 25 Nov	Week 6 28 Nov - 2 Dec	Week 7 5 - 9 Dec	Week 8 9 - 11 Dec
Context								
Assessment				NCEA Examinations start 10 November				

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## INFORMATION PAMPHLET ~ STUDENT / PARENT / CAREGIVER

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The Music Department will be governed by the following policy in 2011 in delivering Achievement Standards for NCEA Level 1/2 at Otumoetai College:

Each student will be issued with a copy of the course outline, which informs the student of:

- (i) An overview of the course.
- (ii) The Achievement Standards offered their value and assessment.
- (iii) An assessment regime which indicates the dates and types of assessment offered.
- (iv) Student manuals including extra helpful material and aural activities.

### **AUTHENTICITY AND APPEALS**

#### **AUTHENTICITY**

In line with Music Department Policy students are at all times required to produce their own work. Students and parents will be expected to sign authenticity declarations. In certain standards working drafts will be required to be sighted by teachers. Should the Department be of the opinion that work presented for assessment may not be original (to the student), the policy laid down will be followed.

#### **APPEALS**

If a student is not satisfied with their assessment grade they must lodge an appeal with their subject teacher or HOD within 48 hours of the assessment being handed back. If still not satisfied the student should lodge an appeal with the subject Head of Department. If the student then fails to gain satisfaction the appeal must be referred to the DP Curriculum and Assessment. If necessary both video and audio evidence will be supplied by staff to necessary parties.

#### **ASSESSMENT DEADLINES**

All written and practical work for internally assessed standards – which extends over a period of time – must be handed in on the stated date unless a student has negotiated an extension prior to that stated date. An extension will only be granted in the case of a genuine illness (medical certificate) or other exceptional circumstances.

#### **STORAGE OF STUDENT WORK**

All student work for internally assessed standards will be kept by the College until such time as it is no longer required for moderation purposes.

#### **STUDENT RESPONSIBILITY**

The student is to ensure that he or she:

- (a) Understands the assessment programme and policy.
- (b) Clearly understands the requirements of each assessment, the task and the criteria.
- (c) Discusses any concerns with the teacher and/or the Chief Assurer.

**Academic Year 2011**  
**Music Department Policy for Administering**  
**Musicianship, 2011**

Dear Student,

The Music Department will be governed by the following policy in 2011 in delivering Achievement Standards for NCEA Level 1/2 at Otumoetai College.

You will be required to read the following information, sign this letter and return it as soon as possible to your Music teacher for filing. Any queries regarding this letter should be addressed to the Music teacher concerned or the Head of Department.

**AUTHENTICITY**

In line with the school and Music Department Policy, students at all times are required to produce their own work. During the year students will be expected to sign authenticity statements certifying that work is their own. If students present someone else's work as their own then all marks for the assessment will be lost.

**APPEALS**

If a student is not satisfied with their assessment grade they must lodge an appeal with their subject teacher or HOD *within 48 hours of the assessment being handed back*. If still not satisfied the student should lodge an appeal with the subject Head of Department and if the student then fails to gain satisfaction the appeal must be referred to the DP Curriculum and Assessment.

**ASSESSMENT DEADLINES**

All written and practical work for internally assessed standards – which extends over a period of time – must be performed or handed in on the stated date unless a student has negotiated an extension prior to that stated date. An extension will only be granted in the case of genuine illness (medical certificate) or other exceptional circumstances.

Otherwise work handed in late for assessment will not be accepted for marking.

In exceptional circumstances it is the responsibility of the student to ask for an extension of a deadline. Negotiation with their teacher in consultation with the Head of Department must be carried out before the deadline otherwise work will not be considered. In such cases an explanatory letter from parents/caregivers may be required. Where an extension has been granted by the teacher in consultation with the Head of Department prior to the deadline, no penalty will be imposed on students.

**ATTENDANCE**

Students are expected to attend all classes in Music unless they are legitimately absent from school.

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I have read the information supplied in the Level 1 Course Statement and agree that my child will follow the above guideline.

Student's Full Name.....Caregiver' signature.....Date.....

